THE WONDER WAR STARTS HERE!

WONDER WOMAN

31 | 13+ TEEN

• LEGACY 831 •

KING
SAMPERE
MOREY

ALL IN

THE LAST SON OF KRYPTON MEETS YOUR FRIENDLY NEIGHBORHOOD SPIDER-MAN!

FEATURING
"TRUTH, JUSTICE, AND GREAT RESPONSIBILITY"
WRITTEN BY
MARK WAID
ART BY
JORGE JIMÉNEZ

SUPERMAN / SPIDER-MAN #1

ON SALE IN **MARCH**

PLUS SEVEN NEW BONUS STORIES FROM COMICS LEGENDS

WRITTEN BY TOM KING · MATT FRACTION · SEAN MURPHY · GAIL SIMONE · CHRISTOPHER PRIEST · GREG RUCKA · JEFF LEMIRE

ART BY JIM LEE · STEVE LIEBER · SEAN MURPHY · BELÉN ORTEGA · DANIEL SAMPERE · NICOLA SCOTT · RAFA SANDOVAL

AND DON'T MISS MARVEL'S *SPIDER-MAN/SUPERMAN*, ON SALE IN APRIL!

© 2026 DC Comics & Marvel Characters, Inc.

WHERE DID IT ALL START?

IT IS A SILLY QUESTION, I THINK.

THE WONDER WAR OBVIOUSLY BEGAN WITH THE TWO CHILDREN.

LIZZIE AND LYSSA.

DAUGHTERS OF PARADISE.

PLAYING TOGETHER.

JUST THE BEST OF FRIENDS.

TWENTY YEARS FROM NOW.

IT HAS BEEN IN MY COLLECTION, MY STRICT GUARD, FOR DECADES.

THE GOD KILLER SWORD.

I'VE ADORED IT SINCE I FIRST WITNESSED ITS POWER IN THE OMEGA TOURNAMENT.

I STILL RECALL WITH SOME FONDNESS THE DAY I WON IT AT AUCTION.

THERE WERE A NUMBER OF PROMINENT BIDDERS.

KORD, QUEEN, SAVAGE, THE AL GHULS, LORD. EVEN A GROUP OF AMAZONS.

fwshhhhhh

37.2 BILLION WAS THE HAMMER PRICE, IF YOU CAN BELIEVE IT.

A FORTUNE.

FOR SOME.

AND NOW I...

...I HAVE TO...*GIVE* IT AWAY.

TO *HER.*

MATRIX

A *WOMAN* WHO PRESUMES HERSELF ABOVE *ME.*

WHO ASKS *ME* TO BEG AT *HER* FEET.

ME.

LEX LUTHOR.

BEG.

NO, I THINK *NOT.*

INSTEAD, SHE WILL COME TO *MY* CITY, *MY* STAGE, UNDER *MY* PROTECTION.

AND THERE I WILL *GIFT* HER MY BLADE, PLACE HER PERFECTLY.

AND *WATCH.*

AS YOU KILL HER.

SO YOUNG, AND SO NAIVE. HAVING TO REBEL AGAINST THE COMMON WISDOM.

WELL, SOMETIMES THE OBVIOUS IS OBVIOUS FOR AN OBVIOUS REASON.

AS ALL THE BOOKS SAY, THE WONDER WAR BEGAN IN METROPOLIS.

AT THE ASSASSINATION.

EVERYTHING THAT HAPPENS DOES NOT JUST HAPPEN AS IT IS HAPPENING.

DEATH COMES FROM BIRTH. AGE FROM YOUTH. CONFLICT FROM LOVE.

TRINITY WAS NOT ALWAYS THE TRINITY, JUST AS THE MATRIARCH WAS MOST CERTAINLY NOT ALWAYS THE MATRIARCH.

ONCE THEY WERE YOUNG GIRLS, NOT UNLIKE ME, WHO VISITED ONE ANOTHER EVERY SUMMER ON PARADISE ISLAND.

WHERE THEY RACED THROUGH THE TREES.

SOMETIMES LYSSA WOULD WIN, SOMETIMES LIZZIE.

AND IT WAS ALL FOR FUN.

HH HH HH.

AAAH!

GNNN.

CRAKK

NNN!

AAH!

NNN!

POW

AAH!

LUTHOR WILL FOLLOW THE MAYOR.

HE WILL SPEAK BRIEFLY AND PRESENT YOU WITH HIS GIFT.

THE SWORD?

YES, YOUR HIGHNESS, THE SWORD.

HE EXPRESSED SOME RELUCTANCE, BUT WE WERE VERY SPECIFIC.

GOOD.

WE LIVE TO SERVE.

MOUSE MAN KNOWS.

ONCE LUTHOR IS FINISHED, ***YOU*** WILL TAKE THE STAGE.

WE HAVE A ***SPEECH*** PREPARED FOR YOU.

SOMETHING ***NICE?***

HAHAHAHA.

OF COURSE, ***MA'AM.*** HOW COULD IT BE ANYTHING BUT?

THEN WE'LL WRAP UP AND FLY YOU OUT TO ***GOTHAM.***

WHERE WE HAVE YOU STAYING AT THE ***WAYNE MANSION,*** WHICH HAS RECENTLY BEEN TRANSFERRED TO YOUR ESTATE.

I'LL SAY THIS FOR ***BATMAN.***

HE KEPT A ***FINE*** HOUSE.

THE PAST IS THE PAST. EVERYTHING THERE IS DEAD.

AND DEATH IS NOT A BEGINNING.

THAT IS WHERE WE END.

NO, THIS IS THE STORY OF METROPOLIS, AND THE BOYS, AND THE ROOFTOP, AND THE LASSO.

YEAH.

AND THE BOW SHE BUILT.

THAT'LL DO.

A WEAPON IS ITS *WIELDER.*

AND *NOTHING* MORE.

I'LL *MAKE* THE SHOT.

I DON'T LIKE *ANY* OF THIS. IF THERE WAS ANOTHER WAY...

BUT THERE ISN'T. SHE *MURDERED* THE LEAGUE. SHE *TOOK* OUR WORLD.

JUSTICE HAS HER DEMANDS. THEY *WILL* BE MET.

IF YOU WANT *ME* TO BE THE ONE WHO GOES CLOSE...I *VOLUNTEER.*

RIGHT NOW.

NO.

WE'VE BEEN *OVER* THIS. WE VOWED WHEN YOU WERE A KID THAT WE'D *PROTECT* YOU.

THAT VOW'S NOT GOING TO BE *BROKEN* TODAY.

YOU DIDN'T KNOW IT WAS *THIS.*

YOU WERE JUST MY *BABYSITTERS.*

I WAS *NOT* A BABYSITTER.

I WAS A... *CARETAKER.*

WELL, *I* WAS A BABYSITTER.

AND IT WAS ONE OF THE *GREAT* JOYS OF MY LIFE.

I'M NOT SAYING IT WAS... *UNPLEASANT.* I'M ONLY--

I LOVE YOU BOTH.

SO MUCH.

I'M GOING TO *MISS* YOU.

HOGWASH.

AMAZONS TREASURE COMPETITION ABOVE ALMOST ALL OTHER VALUES.

AND HOW OLD WERE THESE GIRLS WHEN THEY LEARNED NO ONE ELSE ON THE ISLAND COULD COMPETE AT THEIR LEVEL?

TEN? ELEVEN?

SLCCCC

NNNNG!

AND FROM THEN ON THEY WERE STUCK WITH ONE ANOTHER.

IT'S PRACTICE, *LYSSA!*

WHAT ARE YOU *DOING?!*

THEIR FATES SO OBVIOUSLY ENTWINED.

I AM ONLY DOING WHAT I *ALWAYS* DO, LIZZIE.

I AM *WINNING!*

BY THE TIME OF YOUR VITAL ASSASSINATION, THEY HAD FOUGHT COUNTLESS TIMES.

IT IS MY HONOR--NO, ***HONOR*** IS NOT A STRONG ENOUGH WORD. FOR HONOR IMPLIES SOME ***SELFLESS*** DEED ON MY PART.

AND I AM MANY THINGS, BUT I AM NEVER ***SELFLESS***.

THEY WERE LIKE SISTERS, REALLY.

HAHA HAHAHA HAHA!

NO, MY FRIENDS, NO, THE ***RIGHT*** WORD HERE, WHICH IS AN ***HONORABLE*** ONE, UNDOUBTEDLY...

...IS ***DUTY***.

IT IS MY ***DUTY*** AS A CITIZEN OF THIS WORLD, AS A ***LEADER*** OF THIS CITY...TO PRESENT THIS ***GIFT*** TODAY.

SO LET ME ASK YOU, MY SISTER FATES--

FOR ***DUTY*** DOES NOT IMPLY ANY ACT OF SACRIFICE.

AS ***DUTY*** DOES NOT ALLOW FOR ANY ***MODICUM*** OF DOUBT.

WOULD YOU TELL OUR STORY ONLY FROM THIS MOMENT ON...

NO! ***DUTY*** IS BUT THE RECOGNITION OF THE ***INEVITABLE***.

DUTY IS ***SUBMISSION***.

...OR WOULD YOU PERHAPS START WITH SOMETHING BEFORE OUR CURRENT CRISIS?

AND TODAY I DO ***MY DUTY*** AND HUMBLY SUBMIT MYSELF TO ***THE MATRIARCH***.

DON'T BE MAD. OUR SITUATION BEARS NO COMPARISON TO THIS ONE.

KRRSCHH

GNNNN!

OUR LIFE IS NOT YET DETERMINED. AND THEREFORE WE STILL MIGHT HOPE TO SURVIVE.

BATMAN.

WHEREAS AFTER THE CHILD LANDED ON THE STAGE, THERE WAS NO HOPE AT ALL.

MATRIARCH.

GUARDS. WE WOULD LIKE TO PAY THIS ***HERO*** THE SAME RESPECT WE PAID HIS ***FATHER***...

...AND LOOK HIM IN THE ***EYE*** AS HE PASSES FROM OUR WORLD.

PLEASE, FETCH HIS HEAD FOR ***US***.

AS YOU WISH, YOUR MAJESTY.

AAAAAH!

TT.

GNNNNN!

TT.

YOU WANT MY HEAD, PRINCESS?

YOU'LL HAVE TO FETCH IT YOURSELF.

AS YOU WISH.

BATMAN AND THE MATRIARCH CLASHED SWORDS.

EACH WITH A LIFETIME OF SKILL AND ANGER.

WHILE SUPERMAN PICKED UP SPEED, DIVING TOWARD HIS TARGET.

KNOWING HIS WORLD WOULD BE DEFINED BY THIS INSTANT.

BLADES SHRIEKED THROUGH THE AIR.

EACH THRUST INVITING DEATH, EACH PARRY POLITELY DECLINING THE OFFER.

AS TRINITY PULLED HER BOW TIGHT AND NARROWED HER EYES.

STRAINING AND PRAYING THAT SHE MIGHT BE TRUE TO HER WORD, TO HER FAMILY.

AND THE END WAS SUDDENLY NEAR.

DISTRACTED BY HER OWN BLOOD-LUST, THE MATRIARCH DID NOT SEEM TO EVEN SENSE THE COMING BOY.

WITH ASTOUNDING RAPIDITY, SUPERMAN GRABBED HER HAND, YANKING IT BACK.

TRINITY! NOW!

AND WITH THIS, TRINITY FINALLY LOOSED HER ARROW.

GODS BE GOOD.

NOW, IT IS DIFFICULT TO KILL ANYONE WEARING A LANTERN'S RING.

WHICH WILL SHIELD ITS COMMANDER AT ALL COSTS.

SHOULD THAT RING BE REMOVED, HOWEVER...

...THEN ONE MUST RELY ON OTHER PROTECTION.

BLAAM

THERE, AS I TOLD YOU YESTERDAY, *YOUR MAJESTY...*

...AN ARROW IS CERTAINLY FAST...

...BUT IT IS NOT FASTER THAN A *SPEEDING BULLET.*

NO!

SHHH, DAMIAN. *YOUR* TIME IS ALMOST HERE.

BUT FIRST, YOUR *FRIEND,* WHO COULD NOT TELL THE GREEN OF A LANTERN'S RING FROM THE GREEN OF *KRYPTONITE.*

HE SHARES HIS *FATHER'S* WITS.

AND *FATE.*

NNNNN...

SLICK

YOU #%@$%!

WE ARE *GRATEFUL* FOR YOUR SERVICE TODAY, *LUTHOR.*

YOUR *BETRAYAL* OF THESE *FOOLS* WILL BE WELL REMEMBERED.

AND *REWARDED.*

SHHNK

NNNNGGGHHH!

THANK YOU, YOUR MAJESTY.

IT WAS MY *PLEASURE.*

NO, REMEMBER, IT WAS YOUR *DUTY*, SIR.

IT IS *MY* PLEASURE.

"NOW PLEASE, FIND LIZZIE."

I'M *SORRY*, YOU KNOW.

FOR WHAT?

WE'RE ALWAYS *FIGHTING.*

WE'RE *AMAZONS.* WE'RE SUPPOSED TO FIGHT.

I THINK I'M *JEALOUS.*

ABOUT WHAT?

I'VE ALWAYS BEEN *ALONE.* AND YOU'VE ALWAYS HAD... *THEM.*

YOU'RE JEALOUS I HAVE *BABYSITTERS?*

YOU... YOU HAVE... *FRIENDS.*

DON'T BE *SILLY.*

BY ALL THE GODS OF OLYMPUS. REALLY?

AGAIN, WE'RE BACK HERE?

YOU'RE NOT ALONE, LYSSA. YOU HAVE *FRIENDS.*

YOU HAVE *ME.*

THIS WHOLE DISASTER IS ABOUT THEM!

THE DAUGHTER OF LOVE AND THE DAUGHTER OF HATE! WHOSE CLASH FELLED THE DIVINE!

SO YES, WE'RE GOING TO TALK ABOUT THE GIRLS!

OUR TRAGEDY DID NOT BEGIN WITH LITTLE GIRLS AND LITTLE GAMES!

BBBBBBRRRMMMMMMMMM

IT BEGAN WITH THE DEATH OF BATMAN AND SUPERMAN!

THIS STARTED THE WONDER WAR!

EVERYTHING TO YOU IS IN THE MIDDLE!

HOW CAN YOU TALK ABOUT STORIES AND CARE ONLY FOR THE CENTER OF THEM?!

THE SACRIFICES TRINITY MADE WERE DETERMINED BY HER PAST!

TAP

THIS IS MY POINT, YOU NAIVE CHILD! THE SACRIFICE IS THE CULMINATION!

ALL THAT CREATED IT BECAME DUST! WHO CARES FOR DUST?!

IT'S DONE. THEY'RE GONE AND I GOT AWAY. ALL WENT AS PERFECTLY PLANNED.

I DO.

LYSSA'S GOT **NO IDEA** JON REPLACED THE SWORD WHEN LUTHOR SHOWED IT TO US.

AND DAMIAN JUST WALKED OUT WITH THE **REAL ONE** UNDER HIS COAT.

THEY ***DIED*** TO CONVINCE HER IT WAS ALL ABOUT SOMETHING ELSE.

BETTER BE WORTH IT.

FOR I KNOW WHERE THE WAR TRULY BEGINS.

WITH THE END OF YOU AND HER AND ME AND THEM.

AT THE HANDS OF WONDER WOMAN.

DO NOT WORRY, MY DAUGHTER.

IT WILL BE.

THE WONDER WAR PART 1

TOM KING WRITER • DANIEL SAMPERE ARTIST AND COVER ARTIST
TOMEU MOREY COLORIST • CLAYTON COWLES LETTERER

SAMPERE AND MOREY COVER
DAVID NAKAYAMA, DAN MORA, MATTIA DE IULIS VARIANT COVER ARTISTS
LEIRIX WOMEN'S HISTORY MONTH VARIANT COVER ARTIST
SAMPERE AND MOREY CORNER BOX VARIANT COVER ARTISTS

MARQUIS DRAPER ASSOCIATE EDITOR • BRITTANY HOLZHERR SENIOR EDITOR

WONDER WOMAN CREATED BY WILLIAM MOULTON MARSTON.
SUPERMAN CREATED BY JERRY SIEGEL AND JOE SHUSTER.
BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY.

TO BE CONTINUED...

YOU NEED TO REACH OUT TO HER, SLADE.

IF YOU DON'T MAKE THINGS RIGHT, YOU COULD LOSE ROSE.

YOU WANT TO LECTURE ME ABOUT LOSING A CHILD RIGHT NOW?

Deathstroke
THE TERMINATOR
#1 PREVIEW

STORY TONY FLEECS
ART CARMINE DI GIANDOMENICO
COLORS IVAN PLASCENCIA
LETTERING WES ABBOTT

DEATHSTROKE CREATED BY MARV WOLFMAN AND GEORGE PÉREZ.

I CAN'T... JUST...WHAT ABOUT THE TARGET?

I'M SORRY. HE'S...

WITNESS IN A CALE INDUSTRIES DEPOSITION.

WHISTLEBLOWER, 46 YEARS OLD.

YOUR HEADS-UP DISPLAY IS PROGRAMMED FOR FACIAL RECOGNITION.

WHATEVER HAPPENED TO JUST SHOWING ME A PICTURE?

CAUCASIAN. DIVORCED. FATHER OF THREE.

HEY, JUST LIKE ME.

IS THAT GOING TO BE AN ISSUE?

ZZZT

VRMMMMMM

WHY WOULD THAT BE AN ISSUE?

CLICK

WHAT'S STANDING IN MY WAY? I SEE ARMORED TRUCKS.

I ASSUME THOSE ARE FULL OF...?

EX-SPECIAL FORCES.

STILL GOVERNMENT? PRIVATE SECTOR?

CLK

WE DON'T HAVE THAT INFORMATION. THEY APPEAR TO BE WELL TRAINED.

SHNNG

SO, NOT GOVERNMENT, THEN.

REACHING THE TARGET WON'T BE EASY.

IT'S PROTECTIVE CUSTODY. EMPHASIS ON PROTECTIVE.

THEY'VE GOT HIM LOCKED UP TIGHT.

ONCE YOU MAKE IT PAST THE TRUCKS ON THE PERIMETER, THERE ARE STILL GUARDS AT EVERY ENTRANCE. MORE INSIDE THE FACILITY.

PRETTY STANDARD STUFF. ANYTHING ELSE?

CALL YOUR DAUGHTER.

ANYTHING ELSE ABOUT THE JOB?

YES. THE CLIENT ASKS THAT THIS BE DONE **QUIETLY**.

VROOOOOOMM

YEAH, I'LL BET THEY DO.

QUIETLY IS WHY WE HAVE TO TAKE ALL THESE CHEAPO JOBS IN THE FIRST PLACE.

MAYBE WE NEED TO REMIND THESE PEOPLE ***WHO I AM.*** ADVERTISE A LITTLE.

YOU'LL HAVE TO APOLOGIZE TO THE CLIENT, WINTERGREEN...

SKREEEEEEEE

"...WE'RE DOING THIS ONE LOUD."

BLAM

TO BE CONTINUED IN
Deathstroke #1
THE TERMINATOR
ON SALE NOW!

FROM THE TWISTED MINDS OF
WRITER TONY FLEECS AND ARTIST CARMINE DI GIANDOMENICO

Deathstroke #1
THE TERMINATOR

DC NEXT LEVEL

MARCH

THE WORLD'S DEADLIEST ASSASSIN IS BACK
AND BLOODIER THAN EVER!

© & ™ DC.

DC NATION SPOTLIGHT ON

ALL IN

THE MATRIARCH

INTERVIEW WITH TOM KING

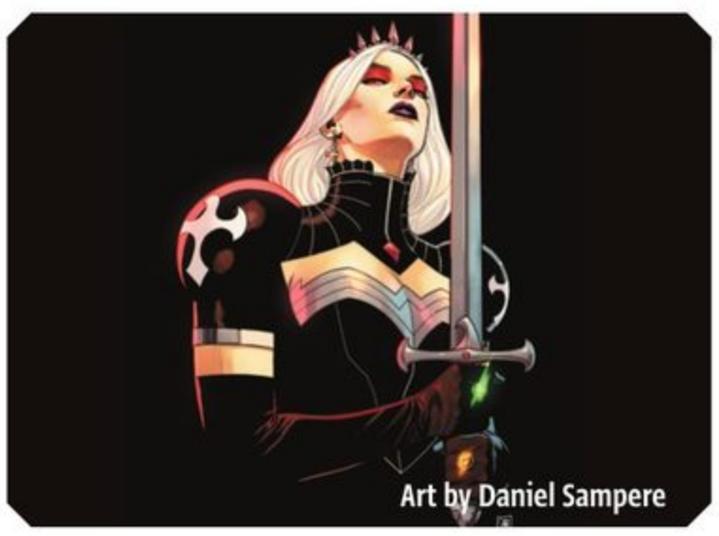
The Matriarch has arrived in the pages of *Wonder Woman*, and she's here to change everything. Superstar writer Tom King reveals Diana's most ambitious villain yet, a royal force of nature with power to topple gods and heroes alike. As "The Wonder War" begins, this future-born conqueror promises an epic showdown that will redefine the Amazing Amazon's legacy.

What can you tell us about the creation of the Matriarch?

From the beginning my brilliant artist, Daniel Sampere, and I wanted to create a huge *Wonder Woman* villain that would be the focus of our arc. We very cleverly put her origin story on the very first page of the series, and nobody noticed, which was fun! We took 25 issues of story leading up to the launch of this character who is the pivotal villain of the whole series, and her name is the Matriarch.

Can you share a bit about the character's design?

Daniel's design is perfect. I wanted her to look like an evil princess, or to have that sort of royalty to her. This look of "I've inherited the world and I can do anything."



Art by Daniel Sampere

How do you craft a villain worthy of Wonder Woman's legacy?

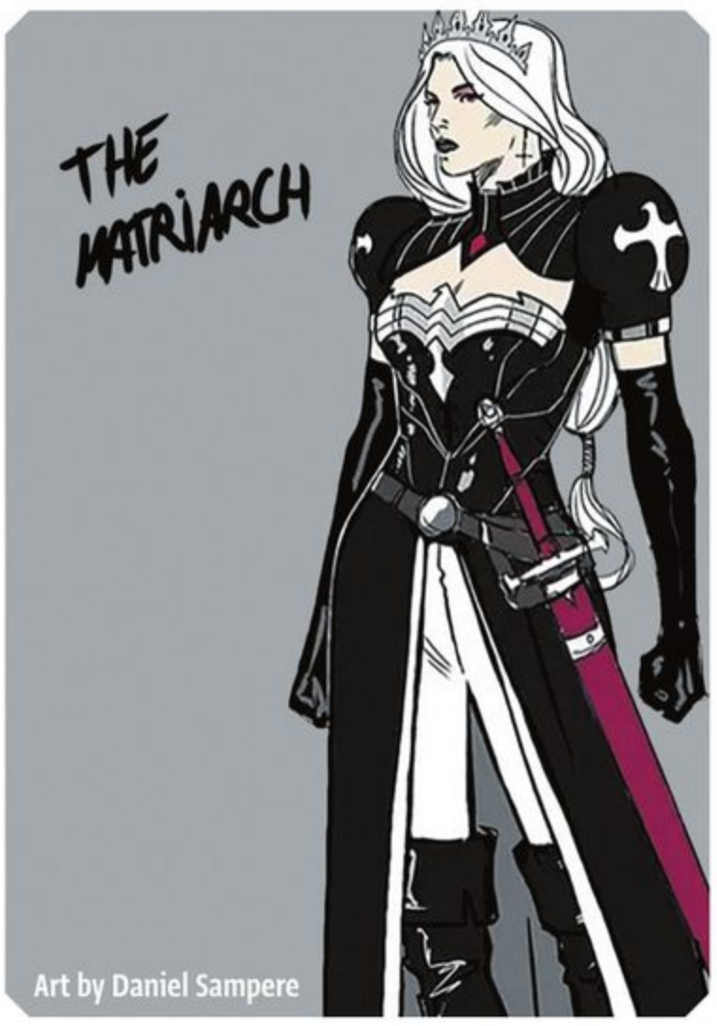
It's my chance to do a Lex Luthor. My chance to do a Joker. That's who the Matriarch is. People who are reading *Wonder Woman* today need an experience as big as the people who were reading *Batman* in the '30s or '40s. They deserve huge comics that aren't just looking backward, but looking forward.

Art by Jorge Fornés

What you started to see in issue #25, the big launch of this character, is she exists in the future. I was sort of inspired by the comics of my youth, where the great villains came from the future. In the future, she has left Themyscira, has conquered Earth, and has killed the Justice League. When you see each of their deaths, their last words to the Matriarch before they succumb to her total power are "Wonder Woman," who's the last hope against this villain.

What can fans expect as we head toward "The Wonder War"?

There's a lot more to come. We've been building on this. We created this character called the Sovereign, who may or may not be her father. You see her birth and the birth of Trinity around the same time. These two babies who start together becoming the greatest of adversaries in the future will be the driving force behind the comic. I couldn't be more excited for where this is going.



Art by Daniel Sampere

DON'T MISS THE EPIC START OF "THE WONDER WAR" IN *WONDER WOMAN* #31, ON SALE IN MARCH!

DC COMICS MARIE JAVINS VP – Editor-in-Chief JIM LEE President, Publisher & Chief Creative Officer ANNE DePIES Senior VP & General Manager LARRY BERRY VP – Brand Design & Creative Services LAWRENCE GANEM VP – Editorial Programming & Talent Strategy DAN KNEIPP VP – Strategic Initiatives & Business Affairs JAY KOGAN Senior VP – Legal NICK J. NAPOLITANO VP – Manufacturing, Operations & Collected Editions MARK SHERMAN VP – Digital Growth Strategy & Monetization NANCY SPEARS VP – Sales & Marketing CARRIE WILLIAMS Executive Director – Publicity & Communications

WONDER WOMAN 31. May, 2026. Published monthly by DC Comics, 4000 Warner Blvd., Bldg. 700, 2nd Floor, Burbank, CA 91522. GST # is R125921072. Copyright © 2026 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof, and related elements are trademarks of DC Comics. The stories, characters, and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories, or artwork. For Advertising and Custom Publishing contact dccomicsadvertising@dc.com. For details on DC Comics Ratings, visit dc.com/ratings.